**The Thirteenth Tuesday (171)**

We Talk about the Perfect Day

117. Why is Morrie able to joke about his body and his cremation?

118. What happened to Morrie the night before?

119. A. Why do people much such a hullabaloo over dying? B. What does Morrie hold to symbolize his point?

A.

B.

120. Death ends a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, not a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

121. Why does Morrie refuse the new treatment?

122. A. Describe Morrie’s perfect day. B. What kind of a day was it? (At first, this surprises Mitch).

A.

B.

123. What is going on between Mitch and Peter?

124. How does Morrie know Mitch will find a way back to his brother?

***Flashback # 20 (179)***

125. What does Morrie mean when he says, “You’re not a wave, you’re part of the ocean”?

# The Fourteenth Tuesday (181)

We Say Goodbye

126. What did Mitch apologize for bringing?

127. What aphorism has come to fruition?

128. A. What does Mitch finally say to Morrie? B. How does Morrie respond?

A.

B.

129. What had Morrie finally made Mitch do?

130. What are Mitch and Morrie’s final words?

# Graduation ((187)

131. Morrie dies on Saturday, the \_\_\_\_\_\_\_\_\_\_\_\_\_\_ of November.

132. In what circumstance did Morrie stop breathing?

133. Who attended the funeral?

134. What day was the funeral?

***Flashback # 21 (189)***

“My father moved through theys of we,  
singing each new leaf out of each tree  
(and every child was sure that spring  
danced when she heard my father sing)…”

135. A. Who read this poem by E.E. Cummings at Morrie’s funeral? B. How does this stanza represent Morrie?

A.

B.

# Conclusion (190)

136. What does Mitch want to tell his old self?

137. Professor Morris Schwartz taught me there is no such thing as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

138. Who did Mitch reconnect with in Spain?

139. What were Mitch and Morrie’s nicknames?

140. What will go on?

Morrie’s favorite poet was W. H. Auden.

1. “The Funeral Blues”

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| “The Funeral Blues”  By: W. H. Auden  Stop all the clocks, cut off the telephone, Prevent the dog from barking with a juicy bone, Silence the pianos and with muffled drum Bring out the coffin, let the mourners come.  Let aeroplanes circle moaning overhead Scribbling on the sky the message 'He is Dead'. Put crepe bows round the white necks of the public doves, Let the traffic policemen wear black cotton gloves.  He was my North, my South, my East and West, My working week and my Sunday rest, My noon, my midnight, my talk, my song; I thought that love would last forever: I was wrong.  The stars are not wanted now; put out every one, Pack up the moon and dismantle the sun, Pour away the ocean and sweep up the wood; For nothing now can ever come to any good. | Comprehension & Connection Questions  **Stanza 1**. Why should the world stop?  **Stanza 2** A. Who should mourn this loss?  B. Who really does?  **Stanza 3** A. What did this person mean to the other?  B. What did he think would last forever?  **Stanza 4**.Why should the natural things disappear?  1. How did the loss make the speaker feel?  2. What would Morrie say to the speaker? |

2. “The Unknown Citizen”

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| “The Unknown Citizen”  by W. H. Auden  *(To JS/07 M 378 This Marble Monument Is Erected by the State)*  He was found by the Bureau of Statistics to be  One against whom there was no official complaint,  And all the reports on his conduct agree  That, in the modern sense of an old-fashioned word, he was a saint,  For in everything he did he served the Greater Community.  Except for the War till the day he retired  He worked in a factory and never got fired,  But satisfied his employers, Fudge Motors Inc.  Yet he wasn't a scab or odd in his views,  For his Union reports that he paid his dues,  (Our report on his Union shows it was sound)  And our Social Psychology workers found  That he was popular with his mates and liked a drink.  The Press are convinced that he bought a paper every day  And that his reactions to advertisements were normal in every way.  Policies taken out in his name prove that he was fully insured,  And his Health-card shows he was once in hospital but left it cured.  Both Producers Research and High-Grade Living declare  He was fully sensible to the advantages of the Installment Plan  And had everything necessary to the Modern Man,  A phonograph, a radio, a car and a Frigidaire.  Our researchers into Public Opinion are content  That he held the proper opinions for the time of year;  When there was peace, he was for peace: when there was war, he went.  He was married and added five children to the population,  Which our Eugenist says was the right number for a parent of his generation.  And our teachers report that he never interfered with their education.  Was he free? Was he happy? The question is absurd:  Had anything been wrong, we should certainly have heard. |
| Comprehension & Connection Questions  1. How does the State measure the citizen’s life? List 10 (A-J) examples.   |  |  | | --- | --- | | A | F | | B | G | | C | H | | D | I | | E | J |   2. What two questions were absurd?  3. Why did the state create a monument to this citizen? |